PRE: 
10 MINUTES

Students read independently if finished early.

Directions: Read the paragraphs below. Highlight the sentence fragment. Then, turn it into a complete sentence.

Paragraph 1:
In scene 1, the Bittering family arrives on Mars. Upon landing, Harry Bittering is a bit frightened because of the wind. He notices that the wind. His wife comforts him and encourages him to make the best of their time on Mars.

Check the sentence fragment in paragraph 1
Check the fragment in paragraph 1
Rewrite the fragment to create a complete sentence:

Answers will vary: Samples
- He notices that the wind has eaten away at hills and cities.
- He notices that the wind is howling loudly outside

Paragraph 2:
In scene 2, Cora Bittering says that she is finally getting used to the wind on Mars. Harry is still skeptical of living there. To buy tickets to return to Earth, Cora again tries to reassure him that Mars is safer than Earth.

Check the sentence fragment in paragraph 1
Check the fragment in paragraph 1
Rewrite the fragment to create a complete sentence:

Sample: Harry wants to buy tickets to return to Earth.

Pause to review answers.

Then review objectives: today we will
1) Edit sentences for consistent, appropriate use of verb tenses.
2) Describe how SUSPENSE builds by close reading scenes 3&4.

Switch to powerpoint deck on my screen. Direct students to take notes in their one note.

EDIT FOR CONSISTENT, APPROPRIATE VERB TENSE

Rule: For regular verbs*

<table>
<thead>
<tr>
<th>Tense</th>
<th>Marker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Present</td>
<td>Base form/ singular ends in 's'</td>
</tr>
<tr>
<td>Past</td>
<td>Ends in -ed</td>
</tr>
<tr>
<td>Future</td>
<td>'will' before the verb</td>
</tr>
</tbody>
</table>

*there are a lot of irregular verbs in English

Edit for verb tense:
1. Identify all the verbs in the sentence/section. HINT: Check the sentences before and after to be sure! Tests will
2. Identify the correct tense of the sentence/section by asking: when is this happening? Past, present, or future?
3. Edit any verbs that are not consistent

Let's do one together -
1. Read these sentences:
   (1) On February 18, 2021, NASA’s new rover, Perseverance, arrived on Mars, a neighboring planet in our solar system. (2) During a seven-month journey, it traveled 470 million kilometers (300 million miles) to reach Mars. (3) The exploration robot is landing in a region called the Jezero Crater.

   1. Highlight all the verbs in sentences 1, 2, and 3
   2. When are these events happening?
   3. The verbs end in -ed and it happened in the past (Feb 2021).
3. Which verb doesn't fit? Highlight the error in red.

4. Correct the sentence by rewriting it here:

The exploration robot landed in a region called the Jezero Crater.

Now you try some:

2. **Read these sentences:**
   (1) Learning more about the composition of Mars will help scientists better understand the planet’s history. (2) The mission also tested new technology that will help to lay the groundwork for future robotic and human missions to Mars.

1. Highlight all the verbs in sentences 1, 2, and 3
   2. When are these events happening?
   - Past
   - Present
   - Future

   How do you know?

   Most of the verbs have "will" before them.

3. Which verb doesn't fit? Highlight the error in red.

4. Correct the sentence by rewriting it here:

The mission will test technology that will help to lay the groundwork for future robotic and human missions to Mars.

3. **Read these sentences:**
   (1) Perseverance is about the size of a car, has six wheels and, like all rovers, moves on its own. (2) It had two computers which it uses to navigate. (3) One computer figures out where the rover needs to go, and the other computer "sees" its surroundings.

1. Highlight all the verbs in sentences 1, 2, and 3
   2. When are these sentences happening?
   - Past
   - Present
   - Future

   How do you know?

   Most of the verbs are in the present (they are either irregular present verbs like is and has or are regular and end in 's' like moves)

3. Which verb doesn't fit? Highlight the error in red.

4. Correct the sentence by rewriting it here:

It has two computers which it uses to navigate.

**VOCABULARY**

<table>
<thead>
<tr>
<th>Suspense</th>
<th>Resent</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="suspense.png" alt="Image" /></td>
<td><img src="resent.png" alt="Image" /></td>
</tr>
</tbody>
</table>

She kept her friends in **suspense** about what happened on her date, waiting until they had all arrived before she shared what happened.  
He **resented** his wife for forcing him to stay where he didn't want to be.
She kept her friends in **suspense** about what happened on her date, waiting until they had all arrived before she shared what happened.

**I predict that suspense means anticipation or wondering what will happen next.**

DEFINITION:
a feeling or state of nervousness or excitement caused by wondering what will happen

From <https://www.britannica.com/dictionary/suspense>

He **resented** his wife for forcing him to stay where he didn't want to be.

**I predict resented means being angry or upset with someone for doing something they don't like.**

DEFINITION:
to be angry or upset about (someone or something that you think is unfair)

From <https://www.britannica.com/dictionary/resent>

---

**30 minutes**

**CLOSE READ: SUSPENSE!**

Read Scenes 3 and 4 with your class, then answer the following questions:

**Quick Write:** In 2-3 complete sentences, describe how Harry's emotions differ from his wife's in scenes 3 and 4

Harry's emotions are running high in scenes 3 and 4. He becomes more and more concerned and frantic, as he first realizes they probably cannot leave Mars after the attack in NY and begins sweating, later becoming more and more worried as he believes the plants, animals, and buildings have changed. His wife, meanwhile, tries to reassure him that it's only his imagination and everything will be fine.

**DURING:**

**TEACHER MODEL**

**WATCH** your teacher answer a CRQ to establish and analyze meaning -

43 **Harry:** Another year and they'll have Earthmen on Mars. Big cities, everything.
44 **CORA:** Good! Maybe you'll like it better.

45 **HARRY:** Maybe. The point is they said we'd fail. They said the Martians would resent our invasion. But did we find any Martians? Not a living soul! Oh, we found their empty cities. But not one living Martian.

46 **[A river of wind submerges the house. When the windows cease rattling, Mr. Bittering swallows and looks at the children.]**

47 **CORA:** Oh, there it goes, shaking the house again.

Describe Harry in Scene 3

| Answer: | Harry in scene 3 starts out positive, becomes worried, but continues to reassure his family. |
| Evidence: | It's clear Harry is worried when he "swallowed and looked at the children." However, he reassures his family by sharing "Did we find any Martians? Not a living soul!" and by looking forward to the future of "big cities." |
| Analysis: | Rather than worry his children, Harry tries to reassure them with his words and keep his concerns to himself by not verbalizing them. However, he is not able to hide his unease with this body language. |

How does Harry's reaction (in comparison to his wife's) build suspense?

| Answer: | Harry's reaction to the wind builds suspense because he physically demonstrates that he is becoming nervous. |
| Evidence: | Harry "swallows and looks at the children," immediately after the wind blows. Cora, however, only says "Oh, there it goes, shaking the house again." |
| Analysis: | Harry's body language shows he is worried about what might happen next even though he doesn't say it. This is a different reaction than Cora, who uses words like "oh" and "again," that makes the situation feel more normal and not demonstrating any similar body language. |

**CFS:**

- Answer the question in at least one complete sentence. In questions about suspense, connect the answer to the definition of suspense.
- Use evidence directly from the text to support the answer.

---

**PARTNER WORK**

**Ask students to predict the meaning of each word based on the sentence it is used in.**

**Then ask students to go to learnersdictionary.com to look up and copy the definition of the word.**

**Have students turn and talk:***

- **Partner A:** The definition of suspense is ____ I was really close/Somewhat close/really different in my prediction because ____.
- **Partner B:** The definition of resented is ____ I was____.

**Redirect students to definition of suspense.**
PARTNER WORK

Selection #1

72 CORA: We’re stranded on Mars, forever?

73 HARRY: Not forever. The rockets will get through someday. We’ll go about our business as if nothing were wrong. We’ll keep things going until the war ends and the rockets come back again.

74 CORA: Will they really come back?

75 HARRY: I promise they will. Okay? Now go inside and lay down for a bit. Go on! [Sweat pours from his face and his hands and his body; he is drenched in the hotness of his fear.] Cora, why don’t you go inside and keep them occupied for a while?

76 CORA: What are you going to do?

77 HARRY: I don’t know. Work I suppose. Work and forget. I’ll weed the garden. You know, I always told myself: tomorrow, if I want, I can buy a ticket back to Earth. And somehow knowing that always helped me accept living here.

78 CORA: This is our home now. Forever.

---

Selection #2:

86 [The wind blows a shower of peach blossoms. He puts out his sun-browned hand and gives a small cry. He touches the blossoms and picks them up. He turns them, he touches them again and again.]

90 CORA: Well, what about them?
**Harry:** Well, don’t you see? They’re different. They’ve changed.

**Cora:** What?

**Harry:** They’re not peach blossoms anymore.

**Cora:** They look alright to me.

**Harry:** They’re not! They’re wrong!

**Cora:** How can you tell?

**Harry:** Well I don’t know. An extra petal, a leaf, something. The color’s wrong. The smell. And look over here, in the garden. Look! Right here. Do these look like carrots?

**Cora:** Yes. [hesitating] Uh… no. I don’t know.

**Harry:** They’ve changed.

**Cora:** Maybe.

**Harry:** Well, you know they have! They’re almost onions. And they’re almost carrots. And radishes. They smell almost the same. They feel almost the same. But they’re different! Cora, what’s happening? [his heart pounding] What is it?

1. **How does the mood shift in paragraph 95?**
   - **Answer:** The mood shifts from curious to frantic.
   - **Evidence:** Line 95 includes Harry’s exclamations “They’re not! They’re wrong!,” after Cora just said the peach blossoms “look alright” to her.
   - **Analysis:** Harry’s shift from curiosity to exclamations reveal his increasing anxiety about the family’s life on Mars.

2. **How do Harry’s actions and dialogue (in comparison with his wife’s) build suspense?**
   - **Answer:** Harry’s dialogue and actions build suspense because they are increasingly animated and show his anxiety, whereas his wife’s actions do not change. This leads the reader to wonder what will happen next and whose perception is correct.
   - **Evidence:** Harry uses many more exclamations such as “they’re wrong!” and “they’re different!” as well as asking worried questions such as “what is happening?.” Meanwhile, Cora is “hesitating” and not agreeing with her husband saying things like “maybe,” “I don’t know,” and “how can you tell?”
   - **Analysis:** Harry’s actions and dialogue become more and more frantic building the suspense, especially in contrast with his wife’s actions and dialogue which now appear in stark contrast to his own. This contrast isolates Harry even further; not only have the ships that could take him home been destroyed, but also he now realizes that his surroundings are not “right” and that his wife does not share these concerns.
<table>
<thead>
<tr>
<th>Page #</th>
<th>My annotations</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>Cora serves breakfast. Harry shares 700 ppl arrived from Earth.</td>
</tr>
<tr>
<td>45</td>
<td>Harry says there are no Martians, then the wind blows. House &amp; kids are scared.</td>
</tr>
<tr>
<td>50</td>
<td>Tim thinks he can see the Martians on the mountains when the wind blows.</td>
</tr>
<tr>
<td>55</td>
<td>Harry says they may be ghosts or memory says to stay away.</td>
</tr>
<tr>
<td>60</td>
<td>Tim says he buts something happening.</td>
</tr>
</tbody>
</table>
Scene 4

65 Laura shares w/ parents that all the rockets to Mars were blown up in NY; they turn on radio

70 Laura is worried they are stuck on Mars, forever
Harry tries to reassure her

75 Harry is worried & sweaty; wants to work & forget. Reflects on the colonization of Mars by Americans; says it's not right

80 Harry wonders if dead Martians are in mountains & calls out to them

85 Harry thinks many things have changed or don't look right: peach blossoms, veggies, cows, the house

115 Harry is worried, says they must do something & runs into town
<table>
<thead>
<tr>
<th>Page #</th>
<th>Paragraph #</th>
<th>My annotations</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>P 113</td>
<td>Harry looks w/ dismay</td>
</tr>
<tr>
<td></td>
<td></td>
<td>panicked b/c house has changed</td>
</tr>
<tr>
<td>3</td>
<td>P 111</td>
<td>&quot;It's not poisoned&quot;</td>
</tr>
<tr>
<td></td>
<td>P 116</td>
<td>&quot;Oh, your imagination!&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>nothing abnormal</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>CB was horrified... she insists</td>
</tr>
<tr>
<td></td>
<td></td>
<td>past present insisted</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>1 ✓ 2 ✓ 3 ✓ 4 ✗ &quot;diff than before&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>needs subject verb</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>&quot;It was different than before&quot;</td>
</tr>
<tr>
<td>7</td>
<td>102</td>
<td>builds suspense</td>
</tr>
<tr>
<td></td>
<td>-119</td>
<td>&quot;We've got to get away!&quot;</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>It builds suspense by showing Harry</td>
</tr>
</tbody>
</table>
Feils scared and uncertain about what is happening at their house and he wants to get away quickly.